

DisOrders: Part III – SOLOIST and Ensemble

Title: A FRACTURED MIND?

Project with the Ensemble Modelo62

- **Time: September 2019**
- **Duration: 1 – 2 hours**
- **Place:**
 - **Gaudeamus Festival, Utrecht**
 - **Korzo, Den Haag**

1. Title:

ILLUSION of order

Obsessive-compulsive DisOrder

For Roberto Rutkauskas and Violin

With ensemble Modelo62



Disorder, The Haag 2018, Photographer Jürgen Fritz-4489-Bearbeitet
– *Beauty of Repetition (Following)*

2. Title:

ILLUSION of emotions

Borderline Personality DisOrder

For Gemma Tripiana Muñoz and Flute

With ensemble Modelo62



Disorder, The Haag 2018, Photographer Jürgen Fritz-4053-Bearbeitet-Bearbeitet
– *Beauty of Thoughts*

3. Title:

ILLUSION or perspective

Schizophrenia

For Vasilis Stefanopoulos and Double Bass

For Theodora Stepancic and Piano

With ensemble Modelo62



Disorder, The Haag 2018, Photographer Jürgen Fritz-3891-Bearbeitet
– *Beauty of Process*

While in Solo durational pieces the individualist is dealing with himself and his condition, in the ensemble pieces I am questioning the relation between someone afflicted by the condition and the society, surroundings.

My wish is that the audience feels compassion through the musician/performer and therefore towards the people who have different mental conditions.

The other important purpose is to create art pieces together with musicians, to get uniqueness and the universal message at the same time. Time is not the limit here; time has no purpose. The present moment, the musician living the art piece, will reflect in the moment of performance.

The approach that I am taking is to bring the importance of the topic and the art itself to the musicians, who are the key to the realisation of the idea and therefore can impact the audience. In more concrete words; First we had a very intensive workshop with Jürgen Fritz, performance artist, who gave us not only the tools used in performance art, but existential questions, like who we really are, etc. through prepared 12 days of intense workshop. We also had a mentor for psychology, who gave us the needed knowledge about the topic. Currently musicians are researching their own sub-topic in depth. They also met people who have these conditions and talk about their life story and struggles, which the condition can bring about.

At the rehearsals we are looking for the concept together for the raw musical material, which is needed for the art piece. We are experimenting and trying to find the perfect one which will offer the language we need for the message to come across.

I hope this will impact the audience and people close to them. I hope I can help and contribute to the efforts of reducing the stigma, surrounding Mental conditions, in our current society.



Group Action, Disorder, The Haag 2018, Photographer Jürgen Fritz-4139-Bearbeitet-Bearbeitet
Disorder, The Haag 2018, Photographer Jürgen Fritz-4830-Bearbeitet