**SHORT**

Petra Strahovnik, born in Slovenia in 1986, finished composition at the Music Academy in Ljubljana and Master Composition at the Royal Conservatoire in The Hague. Since her beginning Petra has been following her path of discovering new sounds and she has never been barred by traditional way of how we think about sound and music. She is working on research in art, discovering “mechanical - electronic” sounds, using rare earth magnets and mechanical sound speakers.

The piece **Prana**(2018) for symphony orchestra by **Petra Strahovnik** won 66. Rostrum music competition prize, which was held in Argentina this year. It was selected by the delegates as most outstanding. The work was presented by RTV – Radio Slovenija.

The inspiration for this work stems from the idea of creating and capturing the atmosphere of attraction between two contrasting poles (e.g., magnetic resonance). The concept of capturing “Prana” as inspiration; in Hinduism, it represents the breath of the life force. “Prana is understood as a universal energy that flows in currents in and around the body.”

http://petrastrahovnik.eu/

https://soundcloud.com/search?q=petra strahovnik