

Biography - Short

Petra Strahovnik (SI/NL): 'Esoterically speaking I see myself as a passenger in current time and space, open to appearing thoughts, creating ideas, collecting pieces for artistic work, which is quivering minds.' Since her beginning Petra has been following her path of searching for new sounds and she has never been barred by traditional way of how we think about sound and music. Petra was studying composition with Uroš Rojko, Martijn Padding and Peter Adriaansz. The piece *Prana*, for symphony orchestra, won her the 66th International ROSTRUM of Composers prize. Her achievements among others brought her Art residency in Villa Concordia and Berlin Art Prize for Music 2021.